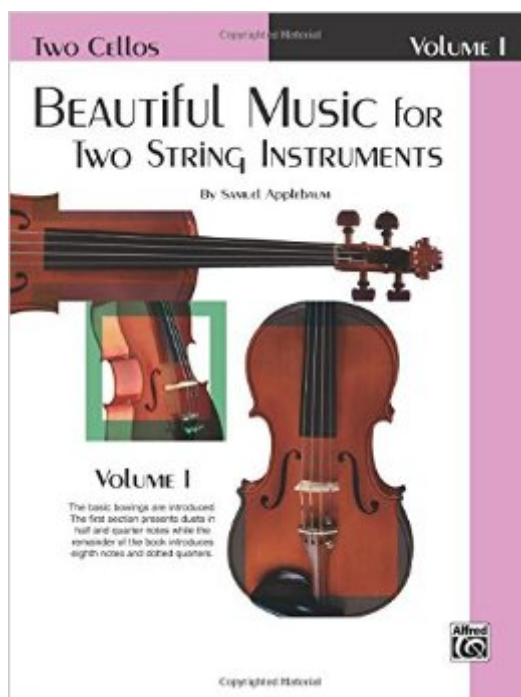


The book was found

Beautiful Music For Two String Instruments, Bk 1: 2 Cellos



Synopsis

The study of string instruments should include ensemble playing at the earliest possible stage. There is much to be gained from the playing of duets. Each player learns how to listen to the other, and in a short time develops an awareness of balance, musical phrasing, intonation, and tone quality. This type of training is excellent preparation for participation in large groups. These four volumes of duets for two violins will help fill the need for early ensemble experience in the public schools. They should be used in string classes as a supplement to any of the standard string methods. They will also encourage music making outside of the school, with parents or with other students. These duets are ideal for recitals in the public schools and in public school festivals. They may be played by two performers, or by multiple performers on each part, with or without piano accompaniment.

Book Information

Paperback: 32 pages

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Average Customer Review: 4.4 out of 5 stars Â Â See all reviews Â (8 customer reviews)

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Composition & Performance > Instruction & Study

Customer Reviews

It's hard to find duets for beginners but this fits the bill. I'm an adult beginner on the violin (but with a musical background from another instrument), studying for a couple years. Most pieces are easily sightread-able at my level. The notes/notation provide a little assistance (e.g. hold down first finger through a phrase). The duets are generally very pleasing to listen to rather than feeling like it's a forced duet..

I purchased this book in order to pick out pieces to play at the Solo/Ensemble Festival. My duet

partner, Viola player, also purchased same book for viola. We picked out "To the Market" and "Anna Magdalene's Minuet". These two pieces are beautiful. My friend and I scored superior on that assessment.

Great music. The difficulty increases but is still playable for beginners

I bought both the cello and violin versions of this book to use violin/cello duets. The songs are good for intermediate level students.

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